

Carolyn Conn



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2222 Alumni Drive
Nacogdoches, TX 75962

EDUCATION

- MFA | Lighting Design | Indiana University
- BA | Technical Theatre | Ball State University

SKILLS SUMMARY

- Lighting Design
- Lighting Technology
- Principles of Design
- Lecture Delivery
- Online Instructor
- Stage Management
- Sound Design
- Sound Technology
- Theatre Projects

WORK EXPERIENCE

Stephen F. Austin State University

Current

Associate Professor

Courses include: Lighting Technology, Lighting Design, Sound Technology, Sound Design, Principles of Design, Stage Management, Portfolio, Theatre Appreciation, Theatre Projects, and Independent Studies

Junior Jacks Theatre Camp

2009 – 2019

Program Director

- Theatre camp for children 3rd through 9th grades that I created and direct every summer

Camp Centerstage

2009 – 2011

Technical Theatre Workshops

- Taught theatre design projects to grades 3-7 for the Angelina Arts Alliance summer program

Texas Educational Theatre Association

2008 – 2015

Design Workshops

- Taught lighting and sound design workshops for teachers and students

SFA Sponsored UIL Festival

2005 - 2011

Sound and Lighting Workshop

- Taught a variety of lighting and sound workshops for teachers and students

Indiana University

2002 – 2005

Introduction to Lighting Design

- Served as Teaching Assistant and taught summer workshops

Bloomington South High School

2004

Lighting Workshop

- Taught lighting workshop for theatre program

Honeywell Foundation Ford

2000 – 2002

Theatre Intern Program

- Created and taught an internship program for high school students in a professional theatre

THEATRE DESIGN

Stephen F. Austin State University, Nacogdoches, TX

2014 - 2018

** L = Lighting Design | S = Sound Design | P = Projections Design | SE = Sound Engineer

YEAR	PRODUCTION	DIRECTOR	DESIGN **
2019	<i>Cat on a Hot Tin Roof</i>	Jack Heifner	L, S
	<i>Three One Acts by Asian Authors</i>	Dr. Rick Jones	L, S
2018	<i>Sweat</i>	Cleo House, Jr.	L, S
	<i>Biederman and the Firebugs</i>	Dr. Rick Jones	L, S
2017	<i>Mr. Burns: A Post-Electric Play</i>	Dr. Slade Billew	L, S
	<i>Tartuffe</i>	Scott Shattuck	S
	<i>Intimate Apparel</i>	Jiles King, III	L
2016	<i>Picasso at the Lapin Agile</i>	Dr. Inga Meier	L, S
	<i>A Year With Frog and Toad</i>	Angela Bacarisse	L, S
	<i>By the Bog of Cats</i>	Dr. Rick Jones	L
	<i>Blood, Bloody Andrew Jackson</i>	Angela Bacarisse	L, S
2015	<i>The Emperor's New Clothes</i>	Angela Bacarisse	L
	<i>The Glass Menagerie</i>	Laura Rikard	L
	<i>Clybourne Park</i>	Zach Hanks	L, S
	<i>MacBeth</i>	Dr. Rick Jones	S
	<i>The Arabian Nights</i>	Scott Shattuck	S
	<i>August, Osage County</i>	Scott Shattuck	S
	<i>Trojan Barbie</i>	Dr. Rick Jones	L, S
2014	<i>The Importance of Being Earnest</i>	Jack Heifner	L, S
	<i>Spamalot</i>	Angela Bacarisse	L, S
	<i>To Kill a Mockingbird</i>	Zach Hanks	L, S
	<i>Alice in Wonderland</i>	Laura Rikard	L, S
	<i>Blood Wedding</i>	Dr. Rick Jones	S
	<i>Romeo and Juliet</i>	Scott Shattuck	S
2013	<i>Dead Man's Cell Phone</i>	Laura Rikard	L, S
	<i>Bobrauschenberg America</i>	Dr. Jason Scott	L, S
	<i>Stage Door</i>	Jack Heifner	L, S
2012	<i>Steel Magnolia's</i>	Dr. Jason Scott	L, S
	<i>How I Became a Pirate</i>	Angela Bacarisse	L, S
	<i>The Madwoman of Chaillot</i>	Dr. Rick Jones	L, S
	<i>Little Shop of Horrors</i>	Scott Shattuck	S
2011	<i>Three Sisters</i>	Dr. Rick Jones	S
	<i>The Uninvited</i>	Dr. Rick Jones	L, S, P
	<i>Schoolhouse Rock Live!</i>	Scott Shattuck	L
	<i>A Midsummer Night's Dream</i>	Chuck Hudson	L, S
	<i>Rabbit Hole</i>	Scott Shattuck	L
	<i>The Breasts of Tiresias</i>	Dr. Rick Jones	S
2010	<i>She Stoops to Conquer</i>	Dr. Alan Nielsen	L, S
	<i>How to Succeed in Business Without Even Trying</i>	Jack Heifner	L, S
	<i>Almost, Maine</i>	Allen Oster	L, S
	<i>A Raisin in the Sun</i>	Allen Oster	L, S
2009	<i>Twelfth Night</i>	Scott Shattuck	L, S, DL3s

	<i>Woyzeck</i>	Dr. Rick Jones	S
	<i>School House Rock Live Too!</i>	Dr. Alan Nielsen	L, S
	<i>"Master Harold" ... and the boys</i>	Dr. Rick Jones	L, S
	<i>Picnic</i>	Allen Oster	L, S
	<i>The Heidi Chronicles</i>	Dr. Alan Nielsen	L, S
	<i>The Elephant Man</i>	Allen Oster	L, S, P
2008	<i>Big River</i>	Scott Shattuck	SE
	<i>Brighton Beach Memoirs</i>	Dr. Rick Jones	L, S
	<i>Driving Miss Daisy</i>	Allen Oster	L, S
	<i>Crimes of the Heart</i>	Scott Shattuck	S
	<i>Festival of New American Plays</i>	Scott Shattuck, Kyle Kennedy	L, S, P
	<i>The Prime of Miss Jean Brodie</i>	Allen Oster	L, S, P
	<i>Androcles and the Lion</i>	Dr. Alan Nielsen	L
2007	<i>As You Like It</i>	Dr. Rick Jones	S
	<i>Lend Me a Tenor</i>	Dr. Alan Nielsen	L, S
	<i>Six Degrees of Separation</i>	Kyle Kennedy	L, S
	<i>Blithe Spirit</i>	Allen Oster	L, S
2006	<i>Grease</i>	Dr. Alan Nielsen	L, S
	<i>The Servant of Two Masters</i>	Dr. Rick Jones	S
	<i>The Beauty Queen of Leenane</i>	Dr. Clarence Bahs	L, S
	<i>A Cheever Evening</i>	Dr. Alan Nielsen	L, S
	<i>The Night of the Iguana</i>	Allen Oster	L, S
2005	<i>The Tempest</i>	Dr. Clarence Bahs	L
	<i>Anton in Showbusiness</i>	Dr. Alan Nielsen	L, S

Stephen F. Austin State University, Nacogdoches, TX

School of Music Designs (Opera)

YEAR	PRODUCTION	DIRECTOR
2016	<i>The Bartered Bride</i>	Dr. Deborah Dalton
2010	<i>Susannah</i>	Dr. Deborah Dalton
2008	<i>La Perichole</i>	Dr. Deborah Dalton
2006	<i>The Bartered Bride</i>	Dr. Deborah Dalton

Stephen F. Austin State University, Nacogdoches, TX

School of Completed Outside of Design/Teaching Load

YEAR	PRODUCTION	DEPARTMENT	DESIGN
2015	<i>Street Scene</i>	SFA Opera	Sound Design
2015	<i>spam: in all lowercase letters</i>	SFA Theatre (Radio Play)	Sound editing and mixing
2014	<i>The Gift of the Magi</i>	SFA Theatre (Radio play)	Sound recording, editing and mixing
2011	<i>Playing the Palace</i>	SFA Theatre (Original Cast)	Lighting Design
2009	American College Dance Festival Association Regional Conference	SFA Kinesiology	Managed the hosting site for SFA
2008-2013	Dance Concert	SFA Kinesiology	Lighting Design
2008-2013	ACDFA Competitions	SFA Kinesiology	Lighting Consulting

Piccolo Spoleto Festival, Charleston, SC

2015 *Bad Dates* Directed by Laura Rikard Sound Design

Indiana Festival Theatre, Bloomington, IN

2017 *Love's Labours Lost* Dir. Jonathan Michaelson Sound Design

Jane Austen's Persuasion Dir. Dale McFadden Sound Design

2013 *Much Ado About Nothing* Dir. Jonathan Michaelson Lighting Design

The Matchmaker Dir. Dale McFadden Lighting Design

Middle Tennessee State University, Murfreesboro, TN

2017 *A Streetcar Named Desire* Dir. Kyle Kennedy Sound Design

2014 *The Beauty Queen of Leenane* Dir. Kyle Kennedy Sound Design

2012 *Almost, Maine* Dir. Kyle Kennedy Sound Design

Phoenix Theatre Ensemble, New York, NY

2011 *Silent Partners* Dir. Scott Shattuck Sound

Brown County Playhouse, Nashville, IN

2006 *Lend Me a Tenor* Dir. Dale McFadden Lighting Design

Indiana University, Department of Theatre and Drama, Bloomington, IN

YEAR	PRODUCTION	DIRECTOR	DESIGN **
2005	<i>Pal Joey</i>	George Pinney	Lighting Design
	Joining Forces Dance Concert	Choreographer, Iris Rosa	Lighting Design
	<i>Dracula</i>	Dale McFadden	Lighting and Sound Design
2004	<i>Cherry Orchard</i>	Howard Jensen	Sound Design
	<i>The Last Days of the High Flier</i>	Dale McFadden	Lighting and Sound Design
	<i>Betty's Summer Vacation</i>	Dale McFadden	Lighting and Sound Design
	<i>Sweeney Todd</i>	George Pinney	Assist. Lighting Design
2003	<i>Romeo and Juliet</i>	Murray McGibbon	Sound Design
	<i>Playing the Bones</i>	Dale McFadden	Lighting and Sound Design

Buskirk Chumley Theatre, Bloomington, IN

2005 An Evening of Contemporary Dance Lighting Design

Honeywell Foundation Ford Theatre, Wabash, IN

- Assistant Technical Director/Resident Lighting Designer

Lighting Designs include:

- Concerts such as: Phil Vassar, Roy Clark, Chubby Checker, etc...
- Community Theatre productions of Guys and Dolls and Fiddler on the Roof
- Dance recitals for local dance troupes

Agnes Scott College, Atlanta, GA

1996 Dancespace '96 Lighting Design

Cobb Civic Ballet Company, Atlanta, GAN

1996	Spring Dance Recital	Lighting Design
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14th Street Playhouse, Atlanta, GA

1995	<i>The Night Larry Kramer Kissed Me</i>	Lighting Design
1995	<i>Feeling Free</i>	Lighting Design
1994-96	Various shows	House Technician

Actor's Express, Atlanta, GA

1995	<i>Alabama Rain</i>	Lighting Design
1994-96	Various Shows	Master Electrician/House Technician

Dunwoody Stage Door Players, Atlanta, GA

1995	<i>You, the Jury</i>	Lighting Design
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Outproud Theatre, Atlanta, GA

1994	<i>The Night Larry Kramer Kissed Me</i>	Lighting Design
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Ball State University, Department of Theatre and Dance, Muncie, IN

1991	<i>A Chorus Line</i>	Lighting Design
1990	<i>Dance! Dance! Dance!</i>	Lighting Design
1990	<i>Fences</i>	Lighting Design

RESEARCH ACTIVITIES**Publications**

- “Building a Mentoring Network: Bridging College to Career” Conn, C. UNM Mentoring Conference 2018
- “Building a Mentoring Network from Alumni Input” Conn, C and Morey, M. UNM Mentoring Conference 2016
- “The Developmental Relationship: Effects on Recruiting, Retention and Tenure/Promotion” Conn, C. UNM Mentoring Conference 2015
- “Production Lab: Hands on Learning” Conn, C. Online publication for THR 150 course, Great River Learning. 2014
- “Peer Mentoring for Freshmen and Transfer Students: Strengthening First Year Success” Conn, C. UNM Mentoring Conference 2014

PRESENTATIONS

- College to Career Mentoring Southeastern Theatre Conference (SETC) 2019
- “Building a Mentoring Network: Bridging College to Career” UNM Mentoring Conference 2018
- SFA Symposium of Arts and Research 2018
 - Sound Design for *A Streetcar Named Desire*, *Love’s Labours Lost* and *Jane Austen’s Persuasion*
- SFA Symposium of Arts and Research 2017
 - Developing a College to Career Mentoring System Using Alumni Input
- “Building a Mentoring Network from Alumni Input” UNM Mentoring Conference 2016
- “The Developmental Relationship: Effects on Recruiting, Retention and Tenure/Promotion” UNM Mentoring Conference 2015
- “Peer Mentoring for Freshmen and Transfer Students: Strengthening First Year Success” UNM Mentoring Conference 2014
- SFA Bright Ideas Conference 2013
 - Presented Peer Mentoring Program for School of Theatre
- SFA Bright Ideas Conference 2012
 - Sound Design for *The Gift of the Magi*: Radio Drama

PROJECTS AND CONSULTING

- SFA Faculty Mentoring Program Stephen F. Austin State University 2019
- Created Community Lavender Prom Community Service Project 2017
- Consulting for mentoring program development Texas Tech 2014
- Consulting for mentoring program development Keene State University 2014
- SFA Faculty Learning Community Service Learning Initiative 2014-15
- SFA School of Theatre Peer Mentoring Program 2013-19
- Junior Jacks Theatre Camp – creator and director 2010-19

UNIVERSITY SERVICE

- Family Welfare Ad Hoc Committee, Faculty Senate Chair 2018-19
- Faculty Senate Secretary 2018
- Faculty Senate Member 2017-19
- Fine Arts Council Secretary 2014-16
- One Act Play Festival Director 2012-16
- TEDx SFA Committee Member 2014
- TEDx SFA Technical Assistance 2013
- Faculty Senate Secretary 2009-11
- Faculty Senate Member 2001-11
- Educational Excellence Committee Member 2005-2013
- Fine Arts Council Vice Chair 2009-10
- Fine Arts Council Member 2008-10

LOCAL / REGIONAL AND NATIONAL SERVICE

- USITT Lighting Commission Poster Adjudicator 2019
- USITT Young Designers Forum Adjudicator 2018-19
- USITT Lighting Commission Vice Commissioner of Communication 2015-17
- USITT Lighting Commission Director of Lighting Portfolio Reviews 2015-16

• Friends of Caddo Mounds	Treasurer	2019 - current
• Friends of Caddo Mounds	Secretary	2015-17
• USITT Conference	Session Co-Chair	2015
• USITT Conference	Session Co-Chair	2014
• Junior Jacks – Theatre Outreach	Created and Operate	2009-19
• USITT Portfolio Reviews	Reviewer	2012-18
• TETA Portfolio Reviews	Reviewer	2010-12

PROFESSIONAL DEVELOPMENT

• Electronic Theatre Controls CUE		2019
• Nonprofit Leadership Conference – Angelina College		2019
• Entrepreneurship Certification Program - Nacogdoches Economic Development Corporation		2018
• Online Instructor Training – Center for Teaching and Learning at SFA		2018
• Dante Audio Networking Certification		2018
• Hog Console Training – High End		2018
• Neo Console Training		2016
• EOS Console Training		2015
• Mentoring Conference, University of New Mexico		2012-16, 2018
• Broadway Master Class with Ken Billington and Natasha Katz		2010
• USITT Conference – sessions and workshops		2003, 2007-08, 2010-18
• Cover the Walls Exhibit Display		2007, 2012
• Syn-Aud-Con Sound Engineering Seminar		2008
• Costume Design Workshop with Tan Huaixiang		2004
• Lighting Design International Conference		2001-02

AFFILIATIONS/MEMBERSHIPS

• Nacogdoches Arts Collaborative – Non-profit - Founder		Founded 2019
• United States Institute of Theatre Technology		Member since 2003
• Texas Educational Theatre Association		Member since 2005
• International Alliance of Theatrical Stage Employees Local #927		1994-2005

GRANTS

• SFA High Impact Implementation Grant		2015
• SFA Service Learning Grant for School of Theatre Peer Mentoring Program		2013-14
• SFA Service Learning Grants for Junior Jacks Theatre Camp		2009-19

AWARDS AND SCHOLARSHIPS

• Brightspot Teaching Recognition	Stephen F. Austin State University	2019
• Gary Gaiser Award	Indiana University	2005
• Best Lighting Design of 1994 in a Non-Equity Theatre	Creative Loafing Magazine	1994
• Ball State Honors Scholarship		1987-1992

STUDY ABROAD

• Costume and Character Course	London, England	Summer 2004
• Ealing College	London, England	Fall 1991

APPLICABLE SKILLS

- **Digital Sound Mixing and Playback:** Dante Certified, Qlab, SFX, Sound Forge, Pro Tools
- **Computer Drafting:** Vectorworks and AutoCad
- **Master Electrician:** Extensive lighting console programming, Lightwright, scheduling and staff management
- **Rendering:** Adobe Photoshop, Radiance Lighting Simulation, Renderworks
- **Web Design:** Wix website builder, Microsoft Front Page and Adobe Dreamweaver